



“The beauty of the cosmos is not only given by unity in variety, but also by variety in unity”.

- Photography between science and art-

1° edition anno 2024

COLLEFERRO (RM)

INTERNATIONAL PHOTOGRAPHY FESTIVAL CALL FOR ENTRY

In 2024, the city of Colleferro will host the first edition of the international photography festival entitled **COSMO - photography between science and art**.

The festival is promoted and organised by Centro Sperimentale di Fotografia Adams. Centro Sperimentale di Fotografia Adams (C.S.F. Adams) announces a call for entry for Italian and foreign photographers who wish to exhibit their photographic work at the international festival.

THEME OF THE CALL FOR ENTRY:

***“The future of science-fiction? We live in it. [...]”
(William Gibson)***

Starting from this observation given by the famous writer, this section will host photographic narratives that question the present, particularly focusing on the relationship between the human being and technology, science, and science-fiction. A difficulty that floats between numerosity and correctness, a space defined by the measure of our own sight, where everything must be filtered, reinvented, rewritten, relocated, reformed. Images that scout confluences, hybridisations, interchanges, interferences, divisions, and connections. It is within these spaces, within these places that the future of science-fiction finds its home.

GENERAL PARTICIPATION RULES

1. Participation is open to everyone. To take part in the selection, To participate in the selection you must send a photographic project. Each author can submit up to a maximum of 3 projects.

The project selected to participate in the **COSMO - photography between science and art** - festival will anyways be only one.

3. Participation requires a contribution of € 30.00 per project

4. Payment must be made by bank transfer: beneficiary C.S.F. Adams, IBAN: IT16P0200805052000401009621, UNICREDIT bank, in which the surname of the participant to the Call, the name of the project and the wording: "Participation to the competition **COSMO - photography between science and art** – festival" must be indicated.

In case of multiple projects, it is enough to just specify their quantity.

5. The images must be submitted in the form of digital files of 1200 pixels on the long side, at a resolution of 72-dpi, in colour or b/w, in JPG format.

6. The files must be sent in order by project. The file names must be written observing the following sequence: SURNAME_PROJECT'S NAME_PROGRESSIVE NUMBER OF THE IMAGE. For instance, Rossi_PAESAGGIBLU_001.jpg (for the first photo), Rossi_PAESAGGIBLU_002.jpg (for the second photo), etc.

7. The explanatory text (in Italian and English) for each project must not exceed 4000 characters (including spaces).

8. The short biography of the author (in Italian and English) must not exceed 3000 characters (including spaces).

9. All the material (photographs, description of the project/s, biography, certification of transfer) must be collected and sent in a single compressed archive in .zip or .rar format with a maximum size of 25MB named with the author's surname + the name of the project. In case of more than one project, the surname of the author and the number of projects submitted are sufficient (example: ROSSI - Projects 2). Files of larger size and/or different formats will not be taken into consideration.

10. The material must be submitted to the following E-Mail address:
cosmophotofest@gmail.com

11. Projects must be submitted no later than the 31th of March 2023, 23:59 CET (Central European Time). The winning project will be announced by C.S.F. Adams on www.cosmophotofest.it

12. The winning project will be chosen at the sole and unquestionable discretion of the jurors

13. The winning project will be exhibited as part of the **COSMO - photography between science and art** - festival in the spaces that Centro Sperimentale di Fotografia Adams deems appropriate in **May 2024**

14. The winner will be assigned an exhibition space by the curators according to the characteristics of the locations and the project itself.

15. Centro Sperimentale di Fotografia will take care of the organisation, the exhibition and promotion of the winner's works.

16. Participation in the "Call for Entry" implies that the author is in possession of the authorization to use the images by the eventually depicted subjects; usage of which he/she assumes full responsibility, thus exonerating Centro Sperimentale di Fotografia Adams.

17. The author will still own the works' rights.

18. Participation in the "Call for Entry" automatically authorizes Centro Sperimentale di Fotografia Adams to use the single images or the entire projects for the promotional activities of the **COSMO - photography between science and art** - festival, automatically accepting that the selected works will be reproduced and published, at the discretion of the management of Csf Adams, in the festival's catalogue and in other possible publications, on the website of Csf Adams and other communication channels (YouTube; Instagram; Twitter; Facebook) explicitly referring to the name of the author and the photographic project. No compensation or royalty will be paid.

19. Privacy – By filling out the form you agree to the provisions of Legislative Decree 196/2003 (Privacy) and its subsequent amendments: participation in the contest involves, by the author, authorization to the processing, by computer or otherwise, of personal data and their use by the Csf Adams for the fulfilment of obligations related to the contest and the association and / or federation purposes. Personal data may also be used to submit information to the authors themselves regarding the results and future initiatives of Csf Adams.

20. Participation in the "Call for Entry" implies full and tacit acceptance of all the rules contained in these regulations. For further information please contact: csfadams@gmail.com