



**Centro Sperimentale di Fotografia** *adams*

Via Biagio Pallai 12 - 00151 - Roma Tel. 06/5344428 - 338.5785977

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From 3<sup>rd</sup> to 5<sup>th</sup> of March 2023  
CSF Adams, Roma.

**Raw & Real  
(Go gonzo!)**

Photography Workshop with Tomeu Coll

*No sympathy for the devil; keep that in mind.  
Buy the ticket, take the ride...*

Hunter S. Thompson

Gonzo journalism is a style of reporting, a subgenre of new journalism, which poses a direct approach to the object (the news), to the point of influencing it, and turning the photographer into an important part of the story.

Too many rules to follow, too many dogmas, exhausting rhetoric... factors that close our minds and lead us not to leave the predestined path because of the fear of disturbing the photographed subjects. We walk away when we should get closer, and we are silent when we should scream.

However, we have a camera.

There are no lies, nor a preconceived plan. Let yourself go, drown, fall, let it bleed, and there, right there, you will find the image that will save you from ending up in a psychiatric hospital. Get drunk

with the chaos of the city, don't touch the ground, surrender to your fears, don't hide and you'll be invisible, should you ever want it.

In this workshop you will learn to create images of the many worlds that surround us, approaching the unknown without falling into the trap of objectivity or mass journalism. The photographers will learn how to approach any situation and become part of the experience to tell

real stories through their own camera.

**CSF Adams - Roma**

**Raw & Real! Photo Workshop Tomeu Coll**

For three days you will work on the search and realization of a specific topic about any reality surrounding us or you'll be continuing an ongoing project on which you intend to continue working.

**Schedule:**

**Friday 3<sup>rd</sup> March**

From 5 p.m. to 9 p.m.: introduction to the workshop and portfolio reviews.



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### **Saturday 4<sup>th</sup> March**

From 10 a.m. to 1 p.m.: proposal and discussion on the chosen topics with the participants. The rest of the day the participants will leave on their own to carry out their work. The teacher will

be available to accompany whoever requires his presence. At night we will meet at some agreed

place to have a drink; then we will stroll in the dark and take pictures through the city's streets.

### **Sunday 5<sup>th</sup> March**

In the morning participants will continue with the proposed topics.

From 3:30 p.m. to 7:00 p.m.: review of the weekend's work and planning to carry it further on for those who require it.

CSF Adams - Roma Go Gonzo! Photo Workshop Tomeu Coll

### **Bio**

After completing the master's degree in photojournalism at the Autonomous University of Barcelona in 2006, he met the photographer Donna Ferrato and moved to New York to join her and the artists living with her at the time.

In 2010 he was highlighted as an "Emerging Photographer" by the *Smithsonian Magazine* in the United States and has held individual exhibitions in different cities and countries around the world, such as at the *Winter Art Festival* in Sarajevo, curated by Ellen James, the *National Gallery* in New York, the *Circulations of Photography Festival* in Paris, the *Galerie Cerami* in Belgium, the *KromArt Gallery* in Rome or *Post Tyler* in Köln, Germany.

In 2019 he published *Badlands* with the *Kehrer Verlag*, and held three (almost) simultaneous exhibitions in three different cities in Europe: Rome, Palma de Mallorca and Köln.

Past summer 2022 his work *Badlands* was featured on the *Cortona on the move Festival* in Italy.

His work has also been part of photo festivals such as Castelnovo in Italy and *Prague Photo* in the Czech Republic, both curated by Luisa Briganti. His work can be found in different private collections in various cities around the world and is represented in Europe by the Belgian Jacques Cerami.

He currently works independently for several magazines as *Stern*, *Der Spiegel*, *L'Illustré*, *The Guardian*, *El Mundo* and *La Vanguardia* among other international publications. His work is mainly based on the depth of spaces or places and apparently unsolvable individual struggles.

Since 2014 he has been co-founder of the *Erotic Eye Trilogy* and *Sacred Eye* workshops with Donna Ferrato, two trilogies of photography workshops taught all around the world: Mallorca, Berlin, Palermo, New York, and Los Angeles (soon there will also be some news about a new edition).

### **Costs**

Signing up: € 50,00

Cost workshop € 30,00



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