



The shadow

The shadow gives presence to that which is absent.

The shadow is considered an extension of the object that casts it.

(...) *This second I, transparent, is identical to or connected with its soul or vital force.**

We have a new concept, obscurity isn't seen as the absence of light, but rather as a positive substance in itself.

Photography certifies the presence in the absence.

It transforms shadow into a mark, thus giving it duration.

Photography lives in the world of the imagination, and positioning itself in the labyrinth of interior depths it thus becomes a poetic dream. It abandons traditional categories of logic because like the prisoner in Plato's shadow-world cave it knows that to achieve its dream of ascension and transcendence, it must free itself from "seeing acquired habits and mental approaches as absolutes and definitive".

* Rudolf Arnheim, *Art and Perception*

Gabriele Agostini

Curated by Luisa Briganti

The selected authors

Rossana Battisti, William Davide Brio, Alessandra Brown, Barbara Cannizzaro, Luciano Carletti, Stefano Cherti, Stefania Cuozzo, Fabio D'achille, Ester Fratucello, Leonardo Goni, Angela Lucari, Tomasz Mlynarczyk, Stelvio Peti, Simona Ramponi, Pietro Sacchini, Paola Tornambe', Maria Zappacosta

Vernissage **13 december 2019 h. 18.30**

Exhibition from **14 december 2019 to 17 January 2020**

free admission

For Kromartgallery to
Centro Sperimentale di Fotografia location
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The gallery is open:

without an appointment

- every day from 16,00 to 20,00
- Saturday 14 december from 10,00 to 14,00
- Sunday 15 december from 10,00 to 14,00

Whit appointment

- *From monday to friday morning*
- during the working days of the Christmas period

Closed

- on holidays